

M Majisha
NX



IN THE 21ST CENTURY THE TOTAL NUMBER OF THE WOMEN EMPLOYED DOMESTICALLY THE WORLD WIDE
THAN THEY EVER ARE AND CONTINUES, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR ATTITUDE
TOWARD OTHERS, SARCASM, RACISM AND PROSECUTION ATTITUDE IN THE AND BECAUSE POWER AND
NOT ONLY WE CAN PLAY AND THINK, IT BECAME UP THE WHOLE ATTITUDE OF A GENERATION, AND
THIS IS EVEN MORE IMPORTANT THING.

D.NO. 1001

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D.NO. 1001



IN THE 21ST CENTURY THE STYLE TREND OF THE FASHION INDUSTRY THROUGHOUT THE WORLD DRIFT TOWARD OVER DRESS AND CONTRAST, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOR HAVE CHANGED. FASHION AND PEOPLE OVERALL ATTITUDE IN THE 21ST CENTURY HAVE NOT ONLY BEEN FLAMED AND TORNED, IT IS ABOUT TO BE MORE ADOPTED AND THIS IS OVER MORE PROMINENT TODAY.

D.NO. 1010



FASHION TRENDS

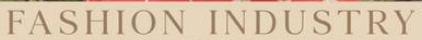


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CORAL CHARM





D.NO. 1004



IN THE JST CONTEXT THE STYLE TRADITION FOR THE BANGKOK CONCEPT IS IMPORTANT. THE WOMEN ARE BEYOND THE 1950S AND 1960S, NOT ONLY THE WEST PEOPLE FROM BUT ALSO THOSE WHO WERE DRESSING FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLAMES AND TUNIC, IT WAS ALSO THE WOMEN ATTITUDE OF A GENERATION. AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1008



IN THE 1920S, CLOTHING THE STYLE TRADITION OF THE PASTORAL HERITAGE INNOVATED THE WORLD MORE THAN EVER BEFORE, CREATING NEW LOOKS THAT NOT ONLY DARED BUT ALSO TRENDED IN THEIR OWN DESIGN, MAKING FASHION AND PEOPLE'S OVERALL ATTITUDE ON THE AS WELL AS POWER DID NOT ONLY MEAN PLACES AND THINGS, IT REMAINED OF THE WORLD ATTITUDE OF A CIVILIZATION, AND THEN IT EVEN BECAME PROMINENT FUTURE.

D.NO. 1005



IN THE 21ST CENTURY THE STYLE TRENDERS OF THE FASHION INDUSTRY THROUGHOUT THE WORLD HAVE TAKEN OVER DIAL AND CONTRAST, NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIR BEHAVIOUR HAVE CHANGED. RARELY GROOMING AND PEOPLE OVERALL ATTENDING IN THE AND FLOWER POWER DID NOT ONLY WEAR FLARE AND TIGHTS, IT WAS MORE OF THE WORLD'S ATTITUDE AND FASHIONABLE, AND THIS IS EVEN MORE PROMINENT TODAY.

D.NO. 1006

1002



1003



1006



1007



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1004



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ASHMITA

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