



email : nitishanx1131@gmail.com

COMPLIMENTARY COPY NOT FOR SALE



Chingari

VOL - 4





email : nitishanx1131@gmail.com

COMPLIMENTARY COPY NOT FOR SALE



Chingari

VOL - 4



diva stylish

IN THE 21ST CENTURY, STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONE'S THINK, PEOPLE CARE BUT ALSO TRENDS IN HOME WARE DESIGN, MAKEUP FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 4th FLOOR POWER DID NOT ONLY MEAN PLANTS AND TUNES, IT SUMMED UP THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A NO-COMMITMENT GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLIPPING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS PREDICT TRENDS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4003





NITISHA NX
presents new catalogue

Chingari
Vol - 4

DESIGN NO

DESCRIPTION

FABRIC :

TOP KURTI : HEAVY SOFT COTTON SLUB
WITH EMBROIDERY WORK
WITH PRINT WITH MASK

SIZE : SIZE S M L XL XXL 3XL 4XL 5XL

HEIGHT : 40 TO 41

4001
TO
4008 } }



D.No. 4001



coral charm

D.No. 4006

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CONTRARY TO ONE OF THE MAIN PRINCIPLES OF FASHION, THEY ARE NOT ONLY MEAN PLACES AND TRENDS, IT IS JOINED BY THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT FOR ALGONIA. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOVELTY GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXPRESSION OF YOUR PERSONALITY AND BELIEFS. AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD THROUGH THEIR PREDICTIONS AND DESIGNS FOR THE COMING SEASONS ARE MORE HOTLY ANTICIPATED THAN ANY OTHER KEY LATIONS IN THE WORLD.





coral charm

D.No. 4002

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY EVOLVED, BUT WOULD MORE THAN THEY EVER. DESIGNERS CONTRAST NOT ONLY THE WAY PEOPLE SAME, BUT ALSO "PERSONALITY" WITH FASHION. MARKED FASHION AND PEOPLE'S OVERALL ATTITUDE IN THE AREA FLOWER POWER, ALSO "FLARE" AND "TUNIC" IS JOINED BY THE WHOLE ATTITUDE OF A GENERATION, AND THROUGH "POP" IS AN INSTANT TRANSFORMATION. FASHION IS BOLD AND DARING, AND THIS REFLECTS A NOUGHTY BEING, BUT IT IS NOT A ROAD TO SAY "WASH THE TUNIC, OR HOW NEAT THEY WANT FASHION IS NOT JUST A LAMP, COMING FOR TO SET IT SETTED. REMIX OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL-APPROPRIATELY HOLD DESIGNERS' PREDICTIONS AND DESIGN FOR THE COMING SEASONS ARE MORE "ARTISTIC" THAN ANY OTHER REVOLUTION IN THE WORLD.





IN THE 20TH CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DOMINATED THE WORLD MORE THAN THEY EVER DID AND CONTROL NOT ONLY THE WAY PEOPLE DRESSED BUT ALSO TRENDS IN HOME DECOR, MAKEUP, FASHION AND PEOPLE'S OVERALL ATTITUDE. IN THE 40S FLOWER POWER DID NOT ONLY MEAN FLOWERS AND TUNES, IT EMBODIED THE WHOLE ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PROMINENT TODAY. NOWADAYS, FASHION IS BOLD AND DARING, AND THIS REFLECTS A SOCIETY'S GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR FEEL, OR WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE EXHIBITION OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD. DESIGNERS' PREDICTIONS AND DESIGNS FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4007





IN THE 21ST CENTURY THE STYLE THINKING OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER BEFORE. CONCEPT NOT ONLY THE NEW FUTURE SAREE BUT ALSO THINKING IN NEW WORK DESIGN, MAKEUP FASHION, AND POPULAR OTTOTTES. IN THE 80s FLOWER POWER DID NOT ONLY MEAN FLARES AND TUNICS, IT SHOWN UP THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN ANOTHER PRESENTMENT TODAY. NOWADAYS, FASHION IS BEING AND CHANGING, AND THIS REFLECTS A UNDISRUPTED GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING NOR IS BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HAVE REGARDING PREDICTIONS AND DESIGNING FOR THE COMING SEASON ARE MORE BOLDLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4004



IN THE 21ST CENTURY THE STYLE THINKING OF THE INDIAN INDUSTRY DOMINATE THE WORLD MORE THAN THEY EVER DID AND CORRELATE NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THEIRS IN HOME WORK DESIGN, MARKET FASHION, AND POP CULTURE. OTTOMAN IN THE 19th FLOUNDER POPPER DID NOT ONLY MEAN FLARE AND TUNICS, IT SUMMED UP THE WORLD ATTITUDE OF A GENERATION, AND THIS IS EVEN MORE PERMANENT TODAY. NOWADAYS, FASHION IS BEING AND CHANGING, AND THIS REFLECTS A UNDISRUPTED GENERATION THAT IS NOT AFRAID TO SAY WHAT THEY THINK, OR WEAR WHAT THEY WANT. FASHION IS NOT JUST A MEANS OF CLOTHING YOUR BODY, IT IS THE ESSENCE OF YOUR PERSONALITY AND BELIEFS, AND DESIGNERS ARE WELL AWARE OF THE POWER THEY HOLD REGARDING PREDICTIONS AND DESIGNING FOR THE COMING SEASON ARE MORE HOTLY ANTICIPATED THAN ANY OTHER REVELATION IN THE WORLD.

D.No. 4008